

Case study

SEEING BOTH SIDES

A hard-working partition has brought structure to this spacious bedroom and dressing area



Originally, this bedroom and dressing area in a townhouse in Glasgow's west end would have served as the drawing room or dining room. "The owners wanted to update it for a more contemporary way of living, but the sheer size of the room wasn't conducive to that and the two freestanding wardrobes they previously had weren't really working," says Abigail Crowther Kinnaird, senior interior designer at Chelsea Mclaine. "So we needed to find a way to break the room up."

A partition was built to split the room into two zones – a place to sleep and a place to get ready – while maintaining unity and openness. "We took it to the height of the picture rail so that the light from the window on the bedroom side would pass over the partition and illuminate the dressing area," explains Abigail.



IMAGE BY IAIN MACKAY

"And we kept it sympathetic to the room by replicating the picture rail's plasterwork and fitting it to the top of the partition."

The bed rests against the partition on one side. On the reverse are high-gloss copper wardrobes with hammered brass handles, open shelving (expertly lit and showcasing treasured accessories and *objets*) and a custom-made dressing table, all rising to the glamour of the deep merlot walls. The cabinetry was made to measure and sourced from a long-term supplier. "This made it more cost-effective than getting something fully bespoke and handmade, while still having the option of custom sizes and highly specialist finishes," explains the interior designer.

The addition of lighting inside the wardrobe, coupled with track lighting fitted to a panel above it, creates an extra layer of luxury. ■